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Campus Crier

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Handicapped services may be crippled by Reagan's budget cuts

By ALAN ANDERSON
News Editor

In two short years, Central's Handicapped Student Services program has become what many consider one of the best in the nation. But as a result of the recently approved Reagan administration budget, the successful program may come to an abrupt halt.

According to Ann Thompson, HSS director, the budget calls for a 45 percent slash in all money to Department of Social and Health Services programs, and the money that remains will probably not be used for the handicapped.

"I just don't see provisions for the handicapped as a high priority," she said, "which could be the death of our program."

The HSS is funded by what is known as a block grant for vocational rehabilitation. This includes any program which rehabilitates people in the community, from alcohol and drug prevention classes and juvenile delinquents to the handicapped.

The entire block grant, after it is received by the state, is then divided up according to regional priorities. Central's HSS program region includes Yakima, the Tri-Cities, Ellensburg and outlying areas.

"This region places a much higher priority on juvenile delinquents than it does any other group, like university students," Thompson said. "This is simply because handicapped people are not a problem to society. The delinquents create social problems, which are in the public eye."

Thompson's concern is that with less money to work with, the DSHS won't get to handicapped services before it runs out.

"Our only hope is for the legislators to specify the percentages of money that must go to particular areas," she said. And she's seeing to it they understand that, as she's sent letters in that regard to all of Washington's representatives, both Senators Jackson and Gorton, and Speaker of the House "Tip" O'Neill. As yet, she has received no response.

"We have asked that the money not come through the block grants, but that it be set aside allowing it to come through the way it always has. If that can't be done, it should at least come with some specifications," she said.

"If things continue the way they are going," Thompson said, "I see the absolute death of rehabilitation programs for people with disabilities."

It really means back to dependency for them, she stated. "It's just taking away what was given to them in the Rehabilitation Act of 1973 and saying that's it. There is no longer going to be any rehabilitation services set aside for in this (Reagan) administration."

"It's depressing," Thompson said. "It's just darned unfair that the one program that gets return on its money is going to get cut. This program helps to prepare people to go out and get a job on their own, and to be a productive, independent member of society. Without the specialized training, they won't be able to do that."

What's going to happen to these people? "I have no idea," Thompson said. "I don't even want to think about it. But if they don't put in a grandfather clause (allowing those people already in the program to continue), then they may not be back next fall."

CWU student already effected

One person already effected by the cuts is CWU student Lennard Smith.

"I've already lost my monthly income compensation of \$900 per month," said the junior who is confined to crutches or a wheelchair for the remainder of his life as a result of a logging accident.

Smith and his wife, who is employed in Central's Handicapped Student Services office part-time are existing on savings, two real estate contracts, and a small social security disability payment.



LEN SMITH

"... tomorrow may never come."

"We figure it costs us a little over \$1,100 per month to live, and I have about \$750 in income. So somewhere I'm going in the hole — fast," he said.

"The DVR (Department of Vocational Rehabilitation) pays for my schooling, and that's very shaky right now," he said. They also pay him \$70 per month for books, which Smith said also looks like it will be cut down, if not out.

Approximately three weeks ago, he received a letter from the regional DVR director in regard to his summer session. "He implied that they would try to get me through summer quarter if they could encumber the funds," he said. "This is the first letter of this type I have received — which shows we are on shaky ground."

Smith, who said he doesn't dare project into tomorrow, believes the only reason he's holding on as long as he is, is because of his high G.P.A. (3.3). "At least I hope that is the determinant," he said.

Injured in August of 1972 when a log crushed his lower back and right leg, Smith believes he's not capable of finding employment with his present background. "I'm an ex-logger. Unless I finish my education and obtain my degree, my chances for employment are almost none."

Prior to the accident, Smith enjoyed very strenuous activities. "I liked logging, backpacking and mountain climbing," he said. "Every available weekend and vacation I was up in the mountains."

"The things I enjoy doing, I'm no longer capable of doing," he said. My media is the out-of-doors. Now I write poetry, am involved in a little photography and I coordinate slide shows with music and poetry. But I don't even get much time for that, as I study most of the time. The campus life has fulfilled a big need in my life."

"I believe my prime objective now is to obtain my degree and enter my field. But I haven't worked for eight years, I don't even know if I could handle an eight-hour-a-day job."

"I'm only able to stay on top because I'm a very positive person, said. "I always apply myself in a positive manner."

But one wonders, at this point, how much longer he, and millions of other handicapped people across the nation will be able to maintain a positive outlook.

"All I can do is wait and hope," Smith said staring into the distance. "I can't project myself into tomorrow because tomorrow may never come."

Support group aimed at improving women's roles

By CINDY PHIPPS
Of the Campus Crier

For centuries women of the United States have been intimidated, ignored, and have met monstrous obstacles in their quest for equality. Although much progress has been made there are still many discouraging aspects for working women everywhere.

The new support group at Central, Women Professors in Alliance, is ready to face the issues close to home.

The organizers of this new group are Lillian Kanzler and Dorothy Sheldon-Shrader, both of the education department. They believe the women faculty at Central have legitimate concerns, especially in the areas of promotion and recognition, and it is time they do something about it.

"Women come up with ideas and then the men take the credit," said Lillian Kanzler, Assistant Professor of Education.

She explained that a common occurrence at department meetings is for a woman to voice an idea and have it completely ignored, only for a man, maybe some fifteen minutes later, to express the same idea and have it readily accepted. "It is simply a case of men not listening when women speak," she said.

Sheldon-Shrader, as Associate Professor of Education agrees. "It's discouraging for a woman because the hard work is futile," she said as she further explained the lack of recognition for effort and production most women faculty receive.

According to Sheldon-Shrader it is not uncommon in a group situation for the woman to do most of the writing only to find when awards are given it is the men or the administration who receive all the credit. Often times the women aren't even notified there was an award given.

Besides the lack of credit for hard work, the Women Professors in Alliance, which may be shortened to Women in Alliance for the future, believe there are not enough women being promoted.

On a campus where only one-seventh of the professors and staff are women, with many departments having no women at all, this puts women as a definite minority in rank. For this reason the group feels they are passed over each year in promotions.

Promotions are carried out once a year and begin with the chairman of the department submitting a list to the dean of those he sees qualified. The dean then sorts through the names and submits his list to the vice president, who in turn further narrows the list down and it's the president who makes the final decision.

The women see this lack of representation in the promotion process as a reason for their being least considered for promotions. "We just get passed over," said Kanzler, "and particularly at the deans level."

The only woman to be promoted this year was Madge Young.

Scott

From page one

His major problem in fact, is not with himself, but with others. "Other people have a harder time with my being blind than I do," he said. "Too many people won't say something because they're afraid it will hurt my feelings because I'm handicapped."

Scott said the hardest thing to get from other people is corrective feedback. "This happens all the time, like when I'm talking too much, or if I interrupt someone. People use a lot of visual cues that I just can't pick up. The problem is, most of the time they just let me go right on rambling, rather than telling me to shut my mouth."

"And people are always afraid to ask questions," he said. "I try to get across that there is no such thing as a dumb question. Most of the time, someone is going to learn from them."

"If you could see tomorrow, what would be the first thing I would want to see?" One friend of Scott's quoted him as saying probably the strangest question he's ever been asked is, "Do blind people have sex?" She didn't give his response.

To make up for his loss of sight, Scott claims he relies mostly on his hearing. "Not that my hearing is that much better than anyone else's, it's just more attuned. I can be sitting here talking to you, and hearing a conversation half-way across the room at the same time. Now those people over there," he said pointing to a couple five tables away in the SUB cafeteria, "are having a semi-humorous conversation."

Does he feel he misses very much being blind? "Not much," he said. "I could see until I was five years old, so if you describe something to me, I can associate it."

highlights. I can remember colors for the most part, but bear in mind, that's been 16 years ago."

One thing in particular stands out in Scott's mind from the days when he could see. "One time the Goodyear blimp flew over our house, and my mom pointed it out to me. That was pretty interesting."

How does a blind person spend his spare time? Not sitting home doing nothing, at least where Scott is concerned.

This leisure services major enjoys such things as horseback riding, sailing, and mountain climbing. Yes, that's right, mountain climbing.

"A friend and I climbed Mt. Whitney last September," Scott boasted. "We had a helluva time. And we got a lot of media attention, too. KCBS radio in San Francisco covered the thing. Scott's story to

of interviews."

His interest in the out-of-doors was also utilized when he reached the ultimate in Boy Scouts, the Eagle Scout. "It isn't easy (earning an Eagle Scout), and it takes a lot of hard work. The average person does it in three to five years. And I earned mine in two-and-a-half," he said proudly.

"It took my mom having to read all 24 merit badge pamphlets to me so that I could braille them," he said. "And that's no easy task. She earned the Eagle right along with me. In fact, I'd swear at times she got more out of it than I did."

When he wants to relax, Scott plays the piano, which he taught himself to do several years ago. "I enjoy doing that when I really need to unwind," he said.

"I do enough as it is, without my sight," he said. "I don't want to

Compte's urge to express fulfilled on Central stage

People have been watching Chris Compte. He says they probably think he's schizoid and wryly admits that there are little people running around in his head wanting to get out.

But it's okay; Compte is a drama student at CWU, a performer of long standing.

"I've always had an urge to express myself in front of other people," says Compte, a junior from Longview.

When he was younger, Compte said, he did a lot of imitating, mostly cartoon characters like Yogi Berra. He says he easily picked up people's personalities," he said.

In the past three years, Compte has often brought his collection of "little people" to the CWU stage, most recently appearing in the student production of "Shadow Box."

Compte says what he enjoys most about acting is taking a character from a script and turning it into someone the audience can believe in.

"There's a challenge!" he said. "If you can make it real to you, then it will be real to others."

Compte has spent most of his drama time on stage crew this year, indulging his interest in behind-the-scenes activity. He provided the sound effects for the recent play "Seascape."

Compte has already earned a mass media minor at Central and he has spent four academic quarters working as a disc jockey on the campus radio station, KCAT.

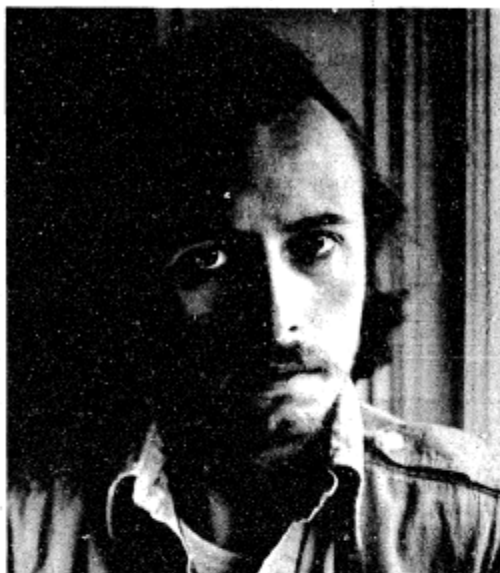
While in high school, he also did some promotional work for KBAM, a top-40, country-western station in Kelso.

"I guess I was your average, fairly successful high school student," said Compte about his years at Kelso High School.

In 1978, Compte graduated in the top five percent of his class, was president of the honor society, voted outstanding drama/history student and was on the golf and cross country teams.

"I'm a lot less involved now," said the 1978 Central Investment Fund scholarship winner.

Compte is currently focusing his



CHRIS COMPTE
"... My mother already thinks I'm a starving artist."

energies toward his dramatic future. He said he spends a minimum of three hours a day in the drama department and that it is not unknown for him to devote 30 hours at a stretch when involved in a production.

His mother and stepfather, the F.W. Flinities of Longview, support him in his ambitions. He says they feel he has enough brains so that if he makes a mistake he can live with it.

"My mother already thinks I'm a starving artist," Compte said. "She keeps sending me food in the mail."

As for his father, Thomas Compte of Alameda, California, Compte says he's all encouragement.

"My father is something of a frustrated artist — he wanted to be a writer," Compte said. "He feels I would be a fulfillment of things he wanted to do."

Compte plans to work for his father this summer in California.

During his stay he intends to look at graduate schools and theatre companies.

Compte says the people he most admires are the ones who have made a living from television — his career aim — with top billing to Alan Alda.

"Alda has really done it. He's taken a fictional character, one portrayed by another actor in the movie version, and created a real person."

And Alda working in an actor's paradise, Compte added. "He's able to do everything — writing and directing."

But Compte also feels he's working in a great atmosphere, the CWU drama department and the town of Ellensburg.

"Ellensburg has a well-grounded arts community," Compte said, adding that was one of the reasons he attended Central. "They really support the school."

New Pizza Mia owner makes major changes

By MELISSA YOUNG
Of the Campus Crier

Pizza Mia, one of the most well known eating establishments in Ellensburg, will undergo some major changes by the time next fall quarter rolls around.

According to Dick Nodlinski, new owner of the restaurant, the "big change" will take place after the Labor Day Rodeo. The restaurant will close for remodeling and, when it reopens, will feature a new menu, increased seating capacity and perhaps a different name.

Nodlinski has been associated with the Round Table Pizza chain for approximately five years, but the Mia will have to meet certain criteria before he can convert it into a Round Table.

But people will start noticing a difference right away, he said. He plans to have the exterior repainted by next week and within

two weeks, the kitchen will be dominated by a high volume oven which has the capacity to cook 48 pizzas at once.

Nodlinski sees the changes as a vast improvement.

"You'll have a more open feeling. It'll be a nicer place."

It may also be a better place to do your homework, especially if you happen to be stuck on a math problem. Nodlinski is a retired professor mathematics and computer programming. He said he'd be "happy to help anyone."

Pizza Mia has always catered mainly to college students, and Nodlinski doesn't foresee any changes in that, although he would like to bring in more family business.

"This place is a college town... that's the way it should be. A lot of the college people who aren't coming in here now will be coming in here (after the changes)."

Symposium probes '80s lifestyle

"FUEL for Life" is the theme of the fourth annual Helen McCabe Memorial Symposium, May 21-22 at CWU.

"Finance," "Unemployment," "Energy," and "Leisure" will "FUEL" Pacific Northwest lifestyles in the 1980s and the coming decades, according to symposium organizers. The student seminars will address these concerns and their effects on recreation and leisure professional planning.

The McCabe symposium is dedicated to the founder of Central's Leisure Services Program, and is designed to perpetuate her lifelong ambition to bring students into close contact with leisure services professionals, awakening students to professional challenges and enabling both groups to share ideas and insights.

The symposium is composed of four sessions, each featuring recreation specialists from state and federal government, the academic world, counties, businesses, and the cities of Yakima, Redmond and Grandview.

The first Thursday session features Charles Odegaard, former Washington State Parks Director, presently head of the Regional Office of the National Parks Service. He will discuss the financial and political implications involved in leisure planning as the country enters an era of fiscal conservatism. Representatives from state government and the King County Parks and Recreation Department will give their reactions to the current economic climate.

Later Thursday, Gerald Pelton of Washington's Interagency Committee for Outdoor Recreation will present "Leisure Opportunities — Jobs or Careers?" exploring future recreational employment opportunities in the Northwest. Five respondents will focus on the prospects for careers in churches, correctional institutions, communities, the military and the Washington State Parks System.

Friday morning the emphasis will shift to the energy crisis and its impact on America's leisure lifestyles. CWU Geography Professor Otto Jakubek will discuss "Energy, Lifestyles and Land Uses in the Pacific Northwest: Some Scenarios for the '80s." A panel of representatives from the Yakima City Parks, Whatcom County Parks Department and a private consulting firm will discuss how cities, counties and the business community can re-orient their programs to cope with the continuing crisis.

John Couch, Redmond Parks and Recreation Director, will sum up the symposium with "The Real Purpose of Life," a discussion of the individual concerns and needs, noting how leisure services programs can add meaning to lives.

The two-day session costs \$5 for students and \$10 for professionals, with registration between 11 a.m. and 2 p.m. Thursday, May 21 in the SUB. For further information, contact the CWU Leisure Service Department or call 963-1141.

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Arts/Entertainment

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Western art show ranked among nation's best

By ALAN ANDERSON
Of the Campus Crier

"One would have to travel between six months and a year to see all the artwork coming here to us," said Western Art Association President Darwin Goodey of the association's annual show here in Ellensburg this weekend.

"We believe this show," which is in its ninth year, "offers a very unique opportunity for those interested in art to view anywhere from three-and-one-half to five million dollars worth of very fine western art," Goodey said.

Ellensburg's show is known as one of the top in the nation, according to Goodey, who is a professor of psychology at CWU. "The majority of artists that will be here are ranked among the top 10 percent of the commercial artists in America."

"In comparison," Goodey said, "if we were having a baseball conference, most of those in attendance would be major leaguers."

The show, which begins Friday at 10 a.m., takes in all rooms available at the Ellensburg Holiday Inn, making the hotel an 80-90 room gallery displaying some of the best art in the world.

"Ellensburg has developed a reputation for being the friendliest show in America," Goodey said, "because we place the interests of the artists as the very top priority."

Sponsored by the WAA, a non-profit organization, the show is divided into three separate areas.

First and foremost is the individual galleries set up for artists from throughout the country to display the best of their work. "Most artists are very thrilled at the amount of people that come through to view their art," Goodey said. "They learn a lot from these people."

Also a big part of the show is the main auction, held Saturday at 7 p.m., and the second auction held Sunday at 1 p.m., where Goodey estimates \$100,000 will change hands.

Every year there are between 600 and 700 pieces submitted for the auction. "We select 130 to 140 of the very best of those for the auction," said Goodey, who guarantees the quality is just that — the very best.

"An artist may submit several really good pieces, and we may only take three of them," Goodey said. "Our job is to help perpetuate art, not to be a sales outlet for everything they (the artists) produce."

"A lot of times we'll accept a piece we know won't bring in as much (money) as many of the others, but we understand a \$300 sale to that person is just as important as a \$2,000 or \$3,000 sale is to someone else," he said.

The WAA receives 35 percent of the money changing hands in the auction, and it's donated to the Kittitas County Developmental

"we just don't have all the room for people we would like to have," Goodey said. The Sunday auction is free to the public.

The third part of the show is a display gallery for art that is not for sale. Included this year is a \$250,000 Remington. Work such as this is what is known as dead art, meaning by artists who are no longer living. "Your two and three million dollar auctions all feature dead art," Goodey said. "Those don't help live artists a helluva lot."

In the last 10 to 15 years, western art has been on an increasing slope for investment potential. Why?

Goodey believes something that's very interesting about western art, like many other forms of art, is that what one person may turn up his nose at, the next person may come in and say, "Ah ha, I've found just the right piece."

"Most of the scenes in western art are pretty understandable," he said. "You don't have to pretend you understand them."

"If you have a piece of western art hanging on your wall, most people aren't going to snicker at you for paying \$300 for it. And then there are some who will say, 'Wow, you got that for only \$5,000.'"

Very few people buy western art with the idea to turn right around and sell it, according to Goodey. "But the thing is, you know you can always get your money back if you need to. If times get tough, the art will always be worth as much, if bought properly, as any stock you could have bought."

What makes a person such as Goodey, who is not an artist himself, interested in western art? "I suppose because I admire the personalities of the artists," he said. "They're doing something they like doing, yet they have the courage to hang a price tag on it. It takes a certain amount of fortitude to say, 'Okay, I've got this, and it's the best I can do, so I'll ask this much for it.'"

"In very few positions do people put a price on their work after they do it. The umpire doesn't wait until the game is over and say well, what do you think it was worth, or what will you give me, and then take it or leave it," he said.

"If someone does a piece of art that doesn't appeal to anyone it just hangs there staring back at them. Nobody ever buys it," Goodey said. "And it happens to nearly every artist."

"Art on the one hand is worthless," Goodey admits. "You can't eat it, you can't write it and you can't defend yourself with it, so there's practically no purpose. But I think most of us have some aesthetic values. For some it's kind of nice to be able to join the quote 'rich' and say 'I have some original art.'"

Goodey said he was doing a professional workshop in Idaho when a female school district superintendent asked about his connection with western art.

"She asked if I was an artist, and



Photo by Scott Schuler

Western art

Two CWU students dressed in western attire model the \$7,000 "Two-gun-white-calf" bronze and a \$1,500 Don Preschell historic painting. Both will be for sale this weekend at the Ninth annual Western Art Association Art Show.

do? I told her I was a collector, and she asked how extensive my collection was."

Not knowing exactly what she was getting at, Goodey asked, "Do you mean how many pieces do I have?" Well, no," the lady answered. "Do you mean what

kinds of things I collect," he asked.

"Well, no," the lady answered. Goodey then realized what she was getting at and said, "Do you mean how much (money) do I have in it?" "Yes," she said.

"After thinking for a moment, I said, something less than a half-a-

million. You should have seen her face light up. Then my wife poked me in the ribs, and said, ya, about \$495,000 less.

"I don't collect to be somebody," Goodey concluded. "A big part of collecting western art is just the pride of ownership."

Group performs musical satire at Allen's last concert here

The humorous music of Peter Schickele, known as P.D.Q. Bach, will come to Ellensburg May 19. Known for its musical satire, "P.D.Q." music has entertained audiences from Boston to Austin.

Tuesday evening, the Central Symphonic Wind ensemble will present Schickele's "Grand Serenade for An Awful Lot of Winds and Percussion."

Pistols, duck calls, fire engine sirens and other special effects punctuate this light-hearted concert piece.

Both the Ellensburg High School Concert Band and the CWU Symphonic Wind Ensemble will perform at the 8 p.m. concert in Hertz Hall on the Central campus. Admission is \$1.50 adults and 75 cents for children.

The Ellensburg Concert Band, directed by Cindy Makris will present the first section of the program, performing "Marandiers" by Bob Panerio, "Novem" by James Swearingen and "Instant Concert" by Harold Walters.

Dr. Steven Allen will conduct the Central Symphonic Wind Ensemble in his last concert as director of

1978, by Claude Smith; a traditional band piece by Gustav Holst

and, and the exciting "National Emblem March" by Bagley.

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Tangoing together to the strains of modern music, Rondi March, Margo Schmidt and Debbie Vail (l to r) pose for an unseen spectre. Their multicolored leotards brightened the stage.



Julie Sage swings to the sound of country rock in a fast-moving number that gets the crowd going.

Dance... dancer... dancing

From lyrical modern dance to the rhythm of jazz to the musical dance of Broadway, Central's dance troupe Orchesis is creating them all.

The 38-member student dance group is presenting a dance concert called "Dance... Dancer... Dancing" in the Threepenny Playhouse tonight through Saturday.

Those attending will be entertained by the dancers performing such pieces as "Enter Into the Light," a lyrical modern number; "La Rosa," a jazz dance with a Spanish flavor; and "Broadway Encore" to the tune of "A Chorus Line."

Evening performances will begin at 8 p.m., with doors opening at 7:30 p.m. Tickets, at \$2 are on sale at the SUB Information Booth on campus, at the Ellensburg Daily Record and Shapiro's in the Plaza.

A matinee will be presented at 2 p.m. on Saturday. Sharpe said the afternoon performance, identical to the evening show, has been added this year so younger children may attend and learn about theatrical dance.

"This has been a very exciting year for us," said Sharpe, "and we think this concert will be a fitting climax to a highly successful dance year."



Seemingly haunted by a blurry figure, Cecelia Cross glides toward Nomi Nylander in poised fashion.



Bev Ombrack and Chris Coffing (top to bottom) dance in syncopation during the finale of the performance.



photos by george may

Operas highlighted in Hertz tonight

A potpourri of the brightest spots from five famous operas will be on the Central stage tonight at 8.

Opera workshop professor Sidney Nesselroad will present his students in vignettes by Mozart, Puccini and other 19th century composers at the concert in Hertz Hall on campus. Admission is \$1. Everyone's a star in the presen-

tation, Nesselroad said. Matching his current students and their vocal capacities to some of the strongest opera scenes ever written, he said, is an important part of operatic training.

Re:her than expanding time and energy on a single major production, the variety evening showcasing the best is an advantage to the

students, who can sing a major aria from a major role, and to the audience, who can see "The Best of Opera Live," he said.

Without having to sit through "the boring parts," opera lovers and those who are just curious can enjoy some of the finest music the art form has produced, Nesselroad said.

Nesselroad will begin the evening with the prologue from Leoncavallo's "I Pagliacci," in which he explains the nature of musical drama. Music professors Gordon Leavitt and Lynn Dupin will also sing roles during the evening. The program continues with Mascagni's tale of Sicilian jealousy, "Cavalleria Rusticana," with Monica MacDonald, Seattle, singing the part of Santuzza and Nesselroad as Alfio.

Mozart's 18th century "Così fan Tutte," a comedy about two fellows who wager about the faithfulness of their girlfriends, features MacDonald as Fiordaligi, Susan Bray, Wenatchee, as Dorabella, Leavitt as Fernando, Dan McNeeley, Seattle, as Guglielmo and Richard Ydstie, Richland, as Alfonso.

The tragic story of a young nun and her secret past, "Suor Angelica" by Puccini, stars Jackie McLachlan, Kingston, in the title role, with Dupin as La Principessa.

The biblical "Sampson et Dalila," by St-Saens, features McNeeley and Shelley Byrd, Ellensburg, as the famous pair.

The Opera Workshop, in its third year with Nesselroad at the helm, has launched annual productions — "Gianni Schicci" in 1979, "The Marriage of Figaro" last year and "La Traviata" this spring.

Another evening of opera scenes is scheduled May 26, Nesselroad said, featuring students in "Falstaff" by Verdi and "Rip Van Winkle" by the American George Frederick Bristow.

Central singers make third trip to Europe

For the third time in five years, the Central Singers have been selected to perform at the St. Moritz Festival in Switzerland.

According to their director E. Gordon Leavitt, the Singers are one of six choirs chosen for the summer festival from a field of 40 applicants.

"It's a prestigious music festival, and it's fantastic we were asked again," said Leavitt, who directed the choir during the 1977 and 1979 tours.

Completely student-funded, about half of the 50-member choir will travel to Europe this year, leaving Seattle May 29 and returning June 22, Leavitt said.

The Singers will stay in St. Moritz five days, attending workshops, concerts and rehearsing. They will perform Austrian composer Joseph Haydn's "The Seasons" for festival audiences.

June 5, the six choirs will arrive in Zurich to begin a series of concerts that will take them to the

cities of Modena and Reggio, Italy.

The following Monday, the Singers will begin an individual concert tour to Denmark, Sweden and Norway.

Leavitt said students will spend a good portion of their time sightseeing. "We'll be visiting cathedrals, absorbing the acoustics and the style," Leavitt said. "The students will be able to really see how much the 17th and 18th century songs were performed."

Traveling by rail and boat, the Singers' tour will lead them to Copenhagen, Stockholm, Oslo and Kristiansand.

The choir will spend three days in London before their return flight to Seattle.

Only one Central Singer will be making a return trip to St. Moritz this year — senior Leslie Lewis from Yakima. She performed at the St. Moritz festival in 1979, and this year she will be staying on to study in Germany, Leavitt said.

Campus Paperback Bestsellers

1. **The Official Preppy Handbook**, edited by Lisa Birnbach. (Workman, \$3.95.) Making the grade: humor.
2. **Princess Daisy**, by Judith Krantz. (Bantam, \$3.95.) Woman's rise to international glamour set: fiction.
3. **Men in Love**, by Nancy Friday. (Dell, \$3.50.) Survey of men's sexual fantasies.
4. **The Third Wave**, by Alvin Toffler. (Bantam, \$3.95.) How electronic revolution will affect our lives.
5. **Garfield Gains Weight**, by Jim Davis. (Ballantine, \$5.95.) Further adventures of a cartoon cat.
6. **Kane & Abel**, by Jeffrey Archer. (Fawcett/Crest, \$3.75.) Corporate boardroom maneuvering: fiction.
7. **Garfield at Large**, by Jim Davis. (Ballantine, \$4.95.) Wit and wisdom of a comic strip cat.
8. **The Bleeding Heart**, by Marilyn French. (Ballantine, \$3.50.) American feminist's romance in England: fiction.
9. **The Devil's Alternative**, by Frederick Forsyth. (Bantam, \$3.50.) Imminent global disaster: fiction.
10. **The Complete Scarsdale Medical Diet**, by Herman Tarnower, MD and Samm S. Baker. (Bantam, \$2.95.)

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, May 4, 1981.

New & Recommended

Test Your Own Job Aptitude, by James Barrett & Geoffrey Williams. (Penguin, \$2.50.) Exploring your career potential.

The Life of the Mind, by Hannah Arendt. (HB/J/Harvest, \$9.95.) Philosopher's views on the thought process.

Uncollected Stories of William Faulkner, edited by Joseph Blotner. (Vintage, \$7.95.) 45 stories never published.

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Community choirs gather for fest

Four community choirs will join Central's choral group, the Central Singers, for the CWU Community Choir Festival and Wayne Hertz Festival on campus May 16 and 17.

Spokane Falls Community Choir as well as Tacoma, Wenatchee and Yakima Valley Community College choirs will gather Saturday morning for a day-long rehearsal and music workshop with guest clinician Wayne Hertz, emeritus professor of music.

The free Saturday concert will be presented in Hertz Hall at 8 p.m. Each choir will be showcased, performing material from its own repertoire, said Music professor E. Gordon Leavitt, festival coordinator.

According to Leavitt, who directs the Central Singers, the day will be rounded off with a courtyard dance for the choir members, weather permitting.

Sunday afternoon the choirs will gather at 3 p.m. in Hertz to participate in the seventh annual Wayne S. Hertz Festival.

The first portion of the free concert will feature the Central Singers, performing Joseph Haydn's "The Seasons."

Some members of the Singers will be performing the entire work at the St. Moritz Festival in Switzerland this summer, Leavitt said.

Soprano Jackie McLachlan, junior from Bremerton; tenor Mike Dale, junior from Marysville; and bass James Moore, sophomore from Kent, will be featured soloists.

CWU music librarian Paul Emmons, organist at Ellensburg's Grace Episcopal Church, will accompany the Singers on piano, along with graduate student Kerry Carson.

During the second half of the concert, the Singers will join the massed community choirs to perform selections from Randall Thompson's "The Peaceable Kingdom," directed by Hertz, who taught at Central for 36 years, until his retirement in 1974.

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Sports

10 — Campus Crier Central Washington University Thursday, May 14, 1981

Men qualify four, women three for national meets

Men

Although the Wildcats didn't win the NAIA District 1 track-and-field meet — they lost by the barest of margins to Western Washington University, 200-194 — they did qualify four athletes for the national meet.

One of those, Phil Phimister, who holds the fastest NAIA time in the 10,000 meters in the nation this year, will be gunning for a national track title — something no other CWU track athlete has done.

Phimister's time of 29:46.5, which he set in the Oregon Invitational in a 12th place finish against

some of the world's best runners, will send him into nationals as the favorite.

Also qualifying were John Freeburg in the 5,000, Roger Howell in the marathon and Dan Smith in the high jump.

As for the battle for the 28th annual district meet, which Central hosted last Friday and Saturday, the Wildcats weren't edged out until the final event, the 1600 relay. The Vikings took second, while the 'Cats could only manage fourth, to set the eventual score.

"We had our chances," CWU



Meyers



Beaver



Christensen

Coach Spike Arlt said. "we had a little difficulty in the 100 meters and we elected not to double Phimister in the 5,000 meters. Western did a super job. They won it in the 1,500, the relay and the field events. I thought we performed valiantly. We had outstanding performances all the way through, but we were just a little bit short."

In the 100 meters, Central's George Steele and Dennis Cadra took the first two places with times of 11.0 and 11.2 respectively, but Western took the third, fifth and sixth spots. Ellensburg's Bob

Messinger false-started and was disqualified, costing the Wildcats some sure points.

Central won five district titles Saturday to add to the 10,000 meter and long jump crowns they won on Friday. Darrell Charles scored a double victory, winning the triple jump with a leap of 46-2½, after taking the long jump on Friday.

Dan Smith won the high jump with a jump of 8-8, Freeburg was timed in 15:08.5 in the 5,000 and the 'Cat 400 relay team posted a 44.1 in Central's other wins.

In the shot, Jon Smith and Tom Bourque placed fourth and fifth, while the Wildcats took four of the top five places in the high jump.

No district records fell and only one stadium mark was eclipsed Saturday. Whitworth's Doug Larson set a new best in the high hurdles, breaking the old standard of 14.6.

Two records fell on Friday, Phimister's 10,000 time and Western's Bruce Cyra 3,000 meter steeplechase mark.

Women

CWU distance runners Laura Myers (Jr., Edmonds), Carol Christensen (Fr., Langley - Lohrville, Iowa HS) and javelin thrower Lorna Beaver (So., South Bend) are entered in the ALAA national track-and-field meet, which begins Thursday in Indiana, Pa.

Qualifying in the javelin is scheduled for Thursday at 2 p.m. (EDT). Christensen will run in the 5000 meter semifinals Thursday at 3:50 and Myers is entered in the 3000 meter semifinals Friday at 12:15.

Finals are slated for Saturday with the javelin and 5000 meters getting underway at noon. The 3000 will be run at 3 p.m.

Beaver, who has a best of 145 feet, 8½ inches this spring, won the Northwest College Women's Sports Association javelin title last weekend in Bellingham with a toss of 134 feet, two inches.

Central finished fourth in the 23-team meet with 45 points. The Wildcats picked up a pair of seconds and two thirds. Jill Palmquist (Sr., Ephrata) finished second in the shot with a put of 40-4. The CWU 400 relay team of Alice Pleasant (So., Yakima - Davis), Denise Steele (Fr., Sumas - Nooksack Valley), Sheri McCormick (Jr., Seattle) and Sheri Potter (Sr., Bellevue - Bellevue CC) also finished second with a time of 50.1.

CWU's other point scorers include McCormick, third in both the 100 meters (12.6) and the 200 meters (26.9); Brenda Allenbaugh (Sr., Ellensburg) fifth in the heptathlon (3740 points); Palmquist, fifth in the discus (131-0) and Christensen, fifth in the 5000 meters (17:52.5) and sixth in the 3000 meters (10:20.9).

Christensen's 3000 meter time was just one second off national qualifying and her 5000 time easily bested the national standard.

Myers, who had qualified for nationals prior to regionals, took the week off in order to be fully rested for nationals. She has a best of 10:04.8 in the 3000, which ranks her among the top 10 nationally and would have earned her a third place at regionals.

"Carol missed a couple of pace times in the 3000, but she ran just like it was charted in the 5000," coach Jan Boyjungs said. "We had her charted at 42 for the first 200 yards and then 87 second laps. She ran a 41 and a pair of 85 second laps, then sat on 87 until her last lap when she came through with a 71."

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Lyons tops golfers

Jay Lyons (So., Ellensburg) finished the 1981 golf season with the lowest stroke average for the Central Washington University golf team.

Lyons averaged 80.9 shots per 18 holes. Mark Nelson (Fr., Del City, Okla.) averaged 80.5, but he com-

peted in just two of CWU's six tournaments.

Central finished the 1981 season last week finishing sixth in the NAIA District 1 tournament in Yakima. Western Washington successfully defended its title, besting Whitman and Simon Fraser by eight shots.



UFO

An unidentified participant launches an unidentified flying object in last weekend's District 1 track-and-field meet at Central's Tomlinson Field.

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District champ: I want to be respectable

Lorna Beaver will be seeking respectability this week when she represents Central Washington University in the AIAW national track-and-field championships at Indiana, Pa.

"I just want to be respectable," the Northwest Collegiate Women's Sports Association district javelin champion said.

Beaver, a sophomore from South Bend, won the regional title Saturday with a throw of 134-2. She has a best of 145 feet, 8½ inches this spring.

Beaver will be one of three Central athletes competing at the nationals. She will be joined by distance runners Laura Myers from Edmonds and Carol Christensen from Langley.

The preliminaries in the javelin will be Thursday (May 14) at 2 p.m. (EDT). If she qualifies for the finals, she will compete again Saturday at noon.

Beaver, a 5-6, 140 pounder, doesn't seem to have the typical body frame for a nationally-ranked javelin thrower.

"She needs more strength work," CWU coach Jan Boyungs said. "We've changed her approach this spring and that has helped her, but for her to really improve she will need to improve her strength."

Beaver agrees that her strength could be improved. Therein lies, somewhat, of a dilemma for the CWU physical education major who also plays basketball for the Wildcats.

"In one respect, basketball has hurt my javelin performances because I was afraid to work on the weights too much during basketball because it might throw my shot off."

"However, basketball helped develop my speed which is very important. It's your forward

momentum that helps carry your (javelin) throw," Beaver said.

Beaver says she hopes to improve her strength this summer and fall before next winter's basketball season, but right now her major concern is her mental approach.

"If I am mentally prepared, I will be ready. Before I throw I try to picture the perfect javelin throw. If you are mentally ready, you can develop a psychological advantage and it can make you

feel stronger."

Beaver, who finished fourth in the state high school track meet during her junior and senior seasons, improved her best throw by 15 feet this spring. While she has been pleased with her progress in the javelin, she has been unhappy with her progress in basketball.

"I wasn't happy with my basketball season," Beaver said. "I need to improve my offense and get some more confidence."

Beaver completed the season

with a 4.7 scoring average. She ranked fourth on the team in assists with 36 and hit 32 percent of her field goal attempts. But, while she enjoys basketball more than track, her thoughts this week will be on the javelin.

"I will just be concentrating on trying to qualify Thursday for Saturday's finals," Beaver said. "But, you never know. On any given day..."

Track not Meyers main aim

When Laura Myers enrolled at Central Washington University in the fall of 1978, running track was not one of her priorities.

"I thought there was no way I would be good enough to compete at the college level," the 1978 graduate of Meadowdale High School in Edmonds said.

But not only has she been able to compete she has developed into one of the best small-college distance runners in the Pacific Northwest.

Myers, along with CWU teammates Carol Christensen (5000 meters) of Langley and Lorna Beaver (javelin) of South Bend, will travel to Indiana, Pa., this week to compete in the AIAW national track-and-field meet.

Myers qualified for nationals in both the 3000 meters and the 5000 meters, but will only run the shorter race at nationals.

She has a best of 10:04.8 in the

3000 which ranks among the ten best times nationally. "I'd like to finish in the top six and make All-American," the junior sociology major said. "I'll need to just sit back and run the proper pace."

Myers admits running the proper pace has been her biggest problem. "I have a tendency to break out (from the pack). I guess it's from my old 800 days," she smiled.

She finished 12th in the state meet as a sophomore, 36th as a junior and 63rd as a senior. "It wasn't that I was getting worse, but the competition was getting better," she said.

Myers, however, skipped her final year of track at Meadowdale and had no plans to turn out here. "I was about 15 pounds overweight and I really didn't think I would be able to compete."

"She is a remarkable worker," CWU coach Jan Boyungs said. "She has become a lot more

dedicated this year."

Myers agreed her mental approach has been better than in her first two years at Central when she enjoyed moderate success (including qualifying for the 1979 national cross-country meet).

"Running is so mental. If your head is not together, you are not going to do well."

Apparently, does have her head together and she is hoping to run in the 9:45 range at nationals.

"Part of my problem is I don't know when to push myself. I have a good strong kick, but sometimes I don't start soon enough."

"I expect to find out just what I am capable of this week. That is part of the excitement of competing in nationals. If I am pushed that is all I really care about. It will be fun just to see what I am capable of doing."

And she wouldn't mind if an All-American certificate came her way.

CWU hosts powerlifters

By GRETCHEN STOHR
Of the Campus Crier

Central will host its second annual powerlifting championship May 16 in Nicholson Pavilion.

The powerlift meet is designed to demonstrate each lifter's overall power. Upper body strength is tested with the bench press; leg strength is tested with the squat and the combined upper and lower body strength is tested with the deadlift.

Guest posers Andy Jenkins, Shawn Barber and Gretchen Stohr

will demonstrate body-building techniques with a dual and a single posing routine during intermission.

The meet is sponsored by the CWU Body-Building/Powerlifting Club and the Intramural Department and will involve competitors from around the state aged from 16-30.

Weights and rules explanation will start at 7:30 a.m. and the contest will get underway at 10 with the bench press, followed by the squat and deadlift in a match between iron and muscle.

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HAPPY HOUR

LADIES NIGHT THURSDAY

School strives to make students feel 'special'

By LEANNE LOBISONIERE
Of the Campus Crier

"I try to make each student feel special not just like a number," says Kathy Hatley, coordinator of Ellensburg's Alternative Education Program.

The alternative school is located in the center of Student Village in the multi-purpose room. Unknown even to some of its close neighbors in the complex, the school houses 30 students, who for a variety of reasons, are out of the regular school setting.

Ranging in age from 14-21, the students fulfill requirements and take electives to earn a regular Ellensburg High School diploma. "We can work on our own level says 18 year-old Mark, who will graduate next June.

According to Hatley, all academic classes are individualized and 80 percent attendance is required. Students take from one to five half-credit classes per day.

The alternative school began two-and-a-half years ago after Hatley and a co-worker looked at alternative schools in Wapato and Yakima. Original funding was through a federal grant until Ellensburg demonstrated a definite need for the program, which since then has been maintained by the district.

Ed, who will graduate in June, says he prefers the alternative school's emphasis. "I like how it is goal oriented instead of disciplinary oriented. The goal for every student is graduation."

Students can take classes at Ellensburg High, do individual projects or earn credit through work study. This session three students are enrolled in driver's ed. and one takes a shop class at EHS. Students may also be involved in any other program the high school offers.

"I'd like a few more electives," says Hatley. "I'm working on some for next year, but to get them together takes time, energy and money."

The atmosphere at the school is relaxed and easy going, although according to Hatley everybody keeps busy throughout each session.

"We like our teacher, sometimes," says Mark jokingly. "You have to have a good teacher in a program like this."

"Most teachers would have gotten out a long time ago," adds Jim, who has been in the program a year-and-a-half.

Hatley says you need to have a real feeling for young people to be an alternative education instructor. She also emphasized the importance of having counseling training. "You have to be able to deal with a lot of problems that come up," says Hatley. Most importantly, she adds, "You have to like kids."

A student who is not presently involved in a school program may apply for admittance to the alternative program by being interviewed by the coordinator and approved by the district's Alternative Education Committee. A maximum of 30 students are accepted.

"It's not like a prison, you don't have people watching over you," says 17 year-old Kim, who began attending this session.

Hatley asked her students if they would go back to their regular high school if the program wasn't available and the answer was an unanimous "no".

"I feel like I'm going somewhere," says Ed who has applied for financial aid to attend college. "It makes me feel as if I'm doing something with myself," he said.

See ALTERNATIVE, page 15

Custodian honored for 25 years

Verlin Cox was honored for a quarter-century of service to Central Thursday, May 7, at the campus appreciation ceremony for civil service employees.

Working in a variety of positions, including painter, watchman, groundsman and custodian, Cox has seen most of the service units within the university's physical plant department. He is currently a lead custodian.

Ruby Tripp, accounting assistant in the CWU business office accounts payable section, and

Residence halls to sponsor carnival

The Residence Hall Council along with the residence halls, various campus clubs and the administrators will be conducting a carnival in the concrete area outside of the SUB on May 16 from noon to 5 p.m.

According to RHC treasurer Keith Olson, the carnival isn't intended to be a money making event for RHC. He said they wanted to put on some kind of spring event in place of Casino Royale, which will not be held this year due to legal problems.

Residence halls and clubs will be entering booths such as: pig kissing, dart throwing and weightlifting. There will also be booths with games and food.

RHC will receive 10 percent of each booth's total revenue. This charge will help cover the cost of security, and other miscellaneous expenses in connection with the carnival.

Willard New, steam engineer at the CWU boiler plant, were cited for 20 years at the university.

The honored employees and retirees were presented certificates of appreciation by Courtney Jones, CWU vice president for business and financial affairs.

Eleven employees who have completed 15 years of service, 22 who have worked at CWU for 10 years, and eight persons who recently retired were also honored at the 2 p.m. reception in the Grupe Conference Center.

Those who have completed 15 years at Central include Kenne Doering, Eugene Plaster, Rex Potts, Bill Erickson, Marie Lancaster, Chloe New, Kathryn Wyatt, Floyd Bentz, Mae Morey, Dorothy

Anderson and Esther Wall.

Honored for 10 years at CWU were Bill Romaneski, Federico Masuccio, Richard Munroe, Ron Harris, Charles Fischer, Kenneth Poage, Evelyn McClure, Elva Ackler, Ruth O'Connor, Elmer Osenbaugh, Will Garnich, Leland Cervine, Harold Umland, Justin Stevenson, Donna Volland, Nick Heinz, Phillip DeBusschere, Peggy Holmes, Don Heavilin, Margot Fitzgerald, Barbara Mann and Joanne Stevenson.

Those who retired within the last year after 10 years or more at Central include Warner Storms, Robert St. Aubin, La Verne Barkley, Bill Charles, Keith Hamilton, Jack Mettler, Mae Bloomfield and Bill Wilson.

'Bottle Babies'

BOD to vote on boycott

By JAN SOLOMON
Special to the Crier

If you've seen the film, "Bottle Babies", on campus this year, you've seen how millions of infants in Asia, Africa, and Latin America suffer every year from the inappropriate use of infant formula. In areas where clean water is inaccessible and poverty is the norm, contamination and formula dilution lead to "baby bottle disease," — diarrhea, malnutrition, brain damage, and even death.

Studies show death rates are 2 to 3 times higher for bottle-fed babies than from breast-fed infants in developing nations. So why are mothers choosing formula over a more nutritious (and free) product (mother's milk)?

Aggressive marketing techniques help convince mothers to abandon breast feeding in favor of the more "modern," western bottle; public service nurses are hired by companies to promote their products in hospitals and clinics. So why boycott Nestle's? This giant Swiss corporation controls about 1/2 the infant formula sales in the third world.

Despite a decade of health worker's reports to Nestle's showing that its practices contribute to the baby bottle disaster, the company has refused to abide by World Health Organization (WHO) and UNICEF recommendations that they suspend direct promotion to the consumer in areas where extreme poverty and lack of education lead to product misuse and infant disease.

The issue comes down to a conflict of economic interests and public health. In 1978, Senator Ted Kennedy stated it this way: "Is it enough to establish a code for product use and disown or turn away from the realities of product use?" Many people don't think it is enough.

INFANT (Infant Formula Action Coalition) is a national coalition of concerned individuals and groups mobilizing to stop what they consider to be the unethical promotion of infant formula by multi-national corporations. The boycott is gaining momentum in the U.S. now.

Oregon, where students voted 2-1 to boycott Nestle's products. The bookstore BOD also voted to place a notice next to the candy display explaining the boycott.

Central's BOD has been approached by concerned students who would like to see our campus make a public statement as to how we feel about this issue, and the board is ready to take a vote on the endorsement. Students and other citizens of Ellensburg have had the chance to see the film "Bottle Babies" and listen to several speakers on this subject both this year and last year.

An endorsement of the boycott means our student body is willing to publicly support INFANT'S Demands (which happen to coincide with the recently-approved marketing code established by WHO and UNICEF reps) which are:

- 1) An end to direct promotion to the consumer, including mass media promotion and direct promotion through poster, baby care literature, show, wrist bands, and baby bottles;
- 2) An end to the use of company "Milk Nurses" (Public Health Service employees paid by Nestle's to promote their products);
- 3) An end to distribution of free samples and supplies to hospitals, clinics, and homes of newborns;
- 4) An end to promotion to the health professions and through health care institutions.

How we, as individuals, wish to pursue this endorsement is open, but if you're interested in working on this campaign, or just want more information, you can write INFANT, 1701-University Ave. S.E., Minneapolis, MN, 55414.

If you choose to honor the boycott, it's urged that you send a note off to David Garrant, President, Nestle's Company, 100-Bloomington Rd., White Plains, NY 10605, telling him why you're boycotting his company's products.

The Central BOD will be voting on this issue May 20, so if you'd like to speak to them, either in support of, or against the boycott, please

Birth control topic of meeting

By CATHY PETERSON
Special to the Crier

There are an astounding number of myths surrounding birth control, and according to Sally Thelen, director of the Health Center, there is "never any excuse for not using some method of birth control" to avoid unwanted pregnancies. Birth control was the topic of the "Issues in Women's Health" luncheon meeting sponsored by the Center for Women's Studies April 29, at which Thelen was the guest speaker.

Thelen said that its failure and side effects are usually related to other chemical or physical factors, and that a complete physical and consultation are of the utmost importance. She cited diabetics and those with any history of blood clots as not being good candidates for the pill.

The pill is still the most effective method of contraception available, at about 99.9 percent. However, the pill isn't for everyone for a number of different reasons, it is a "drug which effects every cell in your body."

native, as was the diaphragm. Both methods required doctor's supervision and have advantages and disadvantages which, according to Thelen, are related to each individual case and should be dealt with as such.

There are also a large number of birth control methods which can be obtained in stores without a prescription. Condoms, foam and inserts are included in this category, and, with proper use can be as effective as the IUD or diaphragm.

Thelen said that she has seen an

increasing number of cases where both partners come into the Health Center to make decisions involving birth control. She also suggested that those interested can find a great deal of information in books about birth control, and that the facts should be checked out with an expert.

The third and final "Issues in Women's Health" luncheon meeting is scheduled for Wednesday, May 20, at noon, at Sam's Place in the SUB. Susan Hill, CRN, family nurse practitioner will speak.

Washington map guide available

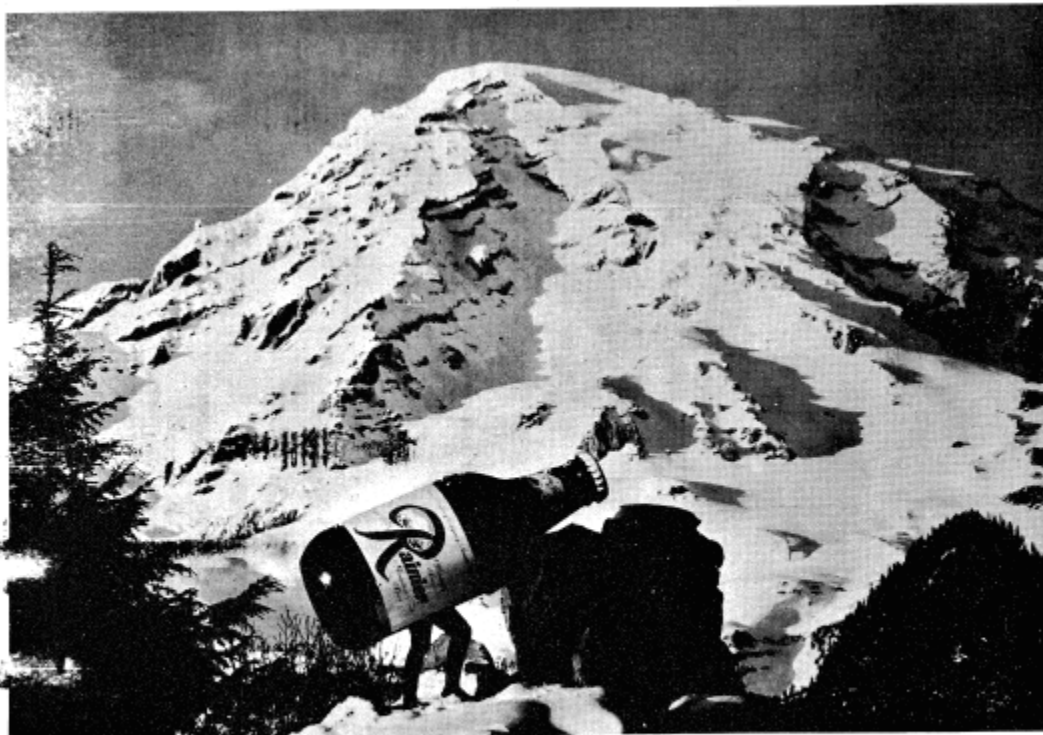
A guide to purchasing maps of Washington state is now available for \$1 from Central's Library Documents Department. The 18-page guide lists more than 50 different kinds of maps currently available from a variety of map publishers.

The booklet, "Purchasing Maps of Washington: A Popular Guide," was produced by Peter Stark, CWU map librarian.

geology and Mt. St. Helens, each map listing contains a short description and a letter which is keyed to a map publisher's address where the map or price information may be obtained.

Also included is a directory of map reference libraries and retail map outlets in the state.

Funding for the guide was provided by the CWU Alumni Association.



A Brew Apart

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Centraline

14 — Campus Crier Central Washington University Thursday, May 14, 1981

THE SPRING FULL MOON RIVER FLOAT sponsored by Central's Outdoor Programs will be Tuesday, May 19, from 5-9:30 p.m. and is open to all. The cost of \$3.50, or \$6 per couple, includes transportation and rafts. All interested people may register in the SUB Games Room until May 19. Warm clothing and a dinner snack are recommended.

THE LEAGUE OF WOMEN VOTERS is sponsoring a public meeting, Thursday, May 14 at 7:30 p.m. in the Public Library Meeting Room. Donna Nelson will present a program on teenage pregnancy in the community.

THE CAMPUS SAFETY DEPARTMENT will hold a public auction of unclaimed property at the Recreational Center, 14th and Chestnut, May 30 at 10 a.m. Among the items to be sold to the highest bidder are 29 bicycles, one motorcycle, two tape recorders, clothing and miscellaneous items.

ANY ORGANIZATION OR DEPARTMENT OFFERING SCHOLARSHIPS or awards to students for the 1981-82 school year is encouraged to contact Kathy Voshall, Office of Financial Aid, Barge 209 or call 963-1611 prior to May 20.

CAMPUS INTERVIEWS: The following firms will have representatives at the Career and Placement Center to interview in-

terested candidates. Sign-up schedules are posted one week before the arrival of the interviewers on campus. May 14, Travelers, K-Mart Apparel, Allstate Insurance, May 18, Able Industrial Supply, May 29, Monroe Systems for Business.

CENTRAL'S SAILING CLUB which offers free lessons, outings, races and much more, is now organizing a trip to Lake Chelan on Memorial Day Weekend. Anyone interested should contact Bill at 962-6678 before May 22.

EARN ELECTIVE CREDITS TOWARDS YOUR MAJOR. If you already have a summer job lined up that is related to your major and would like to know if you qualify for up to 15 credit hours of elective credit in your major area, contact Tim Hill at Cooperative Education/Internship Office, 963-2404.

SUMMER SESSION FEE CHANGE. Summer session full-time fees (10 credits or more) will be \$289 for unmatriculated students and \$332 for Master's candidates. Part-time fees (nine credits or less) will be \$29 per credit for unmatriculated students and \$34 per credit for Master's candidates.

THERE ARE FIVE SPEDY COUNSELOR POSITIONS OPEN with the Summer Program and recreation for kids. Work tasks in-

volve working with economically deprived children and to provide a relaxed non-traditional learning atmosphere. Pay depends upon economic needs. Appropriate majors are art, music, leisure services, drama, home economics early childhood, psychology and sociology. The position runs June 15-August 21.

THE CIT PICNIC WILL BE TUESDAY, MAY 19, 5:30 p.m. at Woldale School. See the bulletin board in Black Hall for maps. Anyone needing a ride can call Ruth at 925-3650. Bring your own hamburger; everything else will be provided.

MASTER OF ARTS THESIS SHOW featuring the paintings, drawings and constructions of Ron Westman and Michael Laursen will open Monday, May 18 at 7:30 p.m. in the Spurgeon Art Gallery. The show runs through May 22 and is free to the public.

"BRIDGE" WILL BE IN CONCERT Thursday, May 14 in the Morgan Junior High auditorium. The concert, which begins at 7:30 p.m., cost \$2 at the door.

INTRAMURAL PICKLEBALL TOURNAMENT MAY 19-21 at Nicholson Pavilion is open to men and women. Gift certificates for top finishers in the tourney which will run from 6-10 p.m. each night.

There is a \$3 registration fee.

A RUN WITH THE WIND, the fifth annual Rodeo City Kiwanis Club Run for Fun, will be May 16 at 10 a.m. Registration is from 8:30 a.m. to 9:30 a.m. the day of the race, at Nicholson Pavilion. Trophies and medals will be awarded to the top three finishers in each category. For more information, contact David Kaufman at 925-2955 or 963-2195.

"MUD FLOWS OF MOUNT ST. HELENS" will be the topic of a seminar by Professor John Cassidy, Director of Washington Water Research Center on Thursday, May 14. The 4 p.m. presentation will be in Dean Hall, room 355.

SENIORS WHO HAVE ACCEPTED A POSITION, need to contact the Placement Center in order to update files.

SENIORS GRADUATING IN JUNE OR AUGUST should set up their placement files before leaving campus. Registration papers may be picked up at the Career Planning & Placement Center, Barge 106.

THE FIRST ANNUAL RHC SPRING CARNIVAL will be May 16. Any individual or club interested in helping or sponsoring a booth can call Michelle Prentice at 963-1804.

AN OUTDOOR TALENT SHOW, sponsored by RHC and Food Services will take place Wednesday, June 2. Applications are available from residence hall managers, and should be returned by Friday, May 8. Prizes include \$50, \$25, and \$10 for the top three finishers. For more information contact Charles Sablan (after 8 p.m.) at 963-2887 or 963-2828.

Classified

OVERSEAS JOBS - Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-1200 monthly. Sightseeing. Free info. Write LJC Box 50-WA2, Carson Del Mar, CA 92025.

Cash for handguns, rifles, shotguns. Call William, evenings at 925-5027.

ELECTROLYSIS
Permanent removal of unwanted hair. Private and confidential. For more information call Midge Standley, 925-4253.

Wallingford Boys and Girls Club is now hiring summer day camp counselors. Work Study only. Call Chris at (206) 835-3525 in Seattle.

SALES OPPORTUNITY
Independent distributors of personal protection products needed for the large demand in the Ellensburg area. Get in on the ground floor. Fast advancement! For info, (206) 393-6432 Seattle.

Graduation tickets wanted. Mike 963-1700



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MAY 19, 1981; SUB Theatre C.W.U.
SHOW Time: 6pm, 7:30 & 9pm
Tickets: \$1.50 from SUB information booth, Barge Hall 308**

LIMITED SEATINGS PLEASE HURRY

KCWU TV offers series on off-campus adult education

By TAMMY WENTZ
Of the Campus Crier

In the future, college and university students may be able to take more of their courses in the comfort of their homes. KCWU Channel 10 is presenting a series of programs offering alternatives to the normal classroom routine.

The one hour programs, which deal with different approaches to off-campus adult education, began May 11. The final two productions will air May 18 and May 20.

The series is aimed particularly toward the faculty of Central but is available to anyone subscribing to King Video Cable. Tim Harrington, a graduate student working in the television services, said the entire community may find the series informative and beneficial.

The influence of technology is all around us and cable television is one example. Because of the growing interest in the cable systems, many people will now be provided with additional channels to be used for many purposes. One possibility is telecommunication courses.

Telecommunication courses are only one alternative to adult off-campus education. Weekend classes are another method discussed in the series.

Harrington said although these alternatives will not replace the normal classroom courses, they are on the rise and he sees them continuing to grow around the country.

With the availability of these additional stations, colleges and universities could offer courses to

many, who, for a variety of reasons, could not attend regular classes.

These types of in home courses have been accepted in many areas around the country. Yakima Valley Community College offers its version of at-home courses called "arm chair" classes.

Both professionals working on furthering their degrees and citizens just wanting to improve their intellectual lives have found television courses helpful.

Student drowns in rafting accident

Ann Parks, drowning victim on the Skykomish River Saturday, May 9, was a student at CWU much of last year, according to school registration records.

Ms. Parks was registered at Central during winter, spring and fall quarters of 1980.

She was one of two persons who

died Saturday when a party of six young women attempted to ride the rapids near Gold Bar in Shohomish County. A third woman is missing and presumed dead, according to news sources.

Parks, 20, was the daughter of Robert and Madonna Parks, Camano Island.

Alliance

From page three

Young, an Associate Professor of Education and the Director for the Center of Womens Studies, has been in education for 45 years and has been on staff at Central for fifteen.

"If this were just an isolated case we would just ignore it," said Sheldon Shrader. But she doesn't see that way, and says it's the lack of promotions and credit to women is what will make the support group beneficial to them.

Whereas a lone woman will keep her mouth shut when it comes to protest, especially if she is the only woman in the department, an alliance such as this will give them support and encouragement.

Although there has only been one meeting of the support group, the response has been positive from

men and women alike.

Future plans of the group will be decided at the next meeting. These plans are sure to include a salary study and a study on the length of time men worked and what they had to do in order to get promoted in comparison to women. Sheldon-Shrader believes these studies are necessary in order to accurately define their situation.

The group at Central is in touch with other alliance groups at Eastern and Western Washington Universities. Central is probably the last to form such a group, but according to Kanzler it's not that it wasn't needed, but just a matter of deciding to organize it. "We just want to be more visible and don't want people to write us off," she said.

Alternative

From page 12

Hatley and her students agree they often feel others in the community may be critical of the school. "Some people have an attitude about this school that we're a bunch of 'druggies'," Ed points out.

"Anybody that doesn't know about the program tends to

criticize it more than compliment it," adds Hatley.

"Basically everybody here gets along," Hatley said. "You can get closer to people down here because you're with them more," Mark says. "You can just be yourself around here."

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New greenhouse modern, sophisticated

By DENISE EHLIS
Of the Campus Crier

Imagine lush vegetation, a hot humid climate and green everywhere. Sound like a trek down the Amazon River? Well it's not, for we have a place just like it (minus the screeching birds and slithering snakes) here at CWU.

The newly opened greenhouse of the Botany and Biology departments was officially opened last Friday by Central's Board of Trustees.

Actually, the greenhouse has been in operation for the last few months but according to John Carr, Assistant Professor of Biology and greenhouse director, they are still receiving pieces of equipment. It should all be here sometime in June, he said.

Basically, what a greenhouse is for, is to maintain a controlled, simulated environment, Carr said. Generally the climate simulates summer in winter. CWU's greenhouse climate is a tropical one, maintaining a 72 degree temperature and about 70 percent relative humidity.

Carr proudly explained that Central's greenhouse is the most modern and technologically advanced in Washington. Some may be bigger, but ours is more sophisticated, Carr added.

The approximate cost of the greenhouse is \$400,000, but its uses are numerous. Besides being an obvious teaching aid in biology and botany course, its uses will include experiments with plants, aid in research projects for the faculty



Photo by Scott Schuler

CWU's new \$400,000 greenhouse has been called "the most modern and technologically advanced" in the state of Washington.

and, as Carr explained, it's also a public service. Already tours of interested, amateur botanists have gone through the greenhouse.

The greenhouse is home for literally thousands of plants, including a special collection of an orchid group and a bromeliad

(pineapple) family.

A general public "open house" is planned for later this month or early June but will definitely be before the spring quarter's over, Carr said.

The Amazon has nothing over Central.

Meetings outline water rights

The Washington State League of Women Voters is sponsoring 12 informational meetings to assist Department of Ecology personnel in explaining and advising those needing to file water rights claims by the August 1 deadline.

There will be four meetings held in Ellensburg at the 1st Presbyterian Church on May 18 and June 22 with an afternoon and evening session on both those

dates, 2-5 p.m. and 7-10 p.m.

The Department of Ecology is the litigant representing the State of Washington to determine all existing water rights on the Yakima River System and how those rights relate to others within the system. This includes all surface waters, all tributaries to the Yakima River, springs, ponds, lakes and involves more than 5,000 claimants in both Kittitas, Yakima and Benton Counties.

Public issues subject of summer symposium

The CWU Department of Communication will sponsor a summer symposium on current public issues in Washington State, June 23-July 21.

Offered as a series of four, one-week, one-credit modules, the symposium will consider "Nuclear Power: Where Do We Go From Here?" June 23-29; "Prisons: Pro and Con," June 30-July 7; "Public Education: How Good?" July 8-14; and "Human Rights/Equal Rights," July 15-21, with emphasis on women's rights.

Each section of the symposium will feature several outstanding speakers.

On nuclear power, Ron Rodewald of the Bonneville Power Administration, John Hippely of the Washington Public Power Supply System, and Ruth Weiner of the Washington Environmental Council will speak.

On prisons, Donald Garrity, CWU president and expert criminologist, and James Spalding, deputy director of the division of prisons in the state Department of Corrections will be featured.

On public education, Robert

Carlton, chairman of the CWU Education Department and Bill Daley of the Superintendent of Public Instruction Office are scheduled.

On women's rights, Linda Cliften, president of Washington Women United and Judy Turpin, state president of the American Association of University Women will share the podium.

Readings, films panel discussions among guest experts and open dialogue among symposium attendees will also be featured each week.

According to CWU Communication Professor Corwin King, symposium coordinator, the sessions will be valuable for students in the liberal arts, as well as for career teachers. It should be a valuable source of ideas and information for use in their own classrooms, he said.

Students may register for any one or all four weeks of the symposium. Pre-registration is recommended, but students may register the first day of class if symposium sessions are not full, according to King. For more information, call King at 963-1066.

PBL members take top awards

Members of Central's chapter of Phi Beta Lambda made an impressive showing at the PBL 1981 State Leadership conference at Grays Harbor Community College last week by taking 28 out of 55 awards.

First place winners were: Sandra Watanabe, local chapter annual report; Elaine Wright,

outstanding project; Pam Washburn, business communications; Ken Kouchi, business law; Jack Page, data processing I; Jay Hileman, economics; Keith Olson, business administration; Jol Koch, accounting II; Sandra Watanabe, office procedures; Teri Packenbush, Ms. Future Business Executive; Keith Olson, Mr. Future Business Executive.

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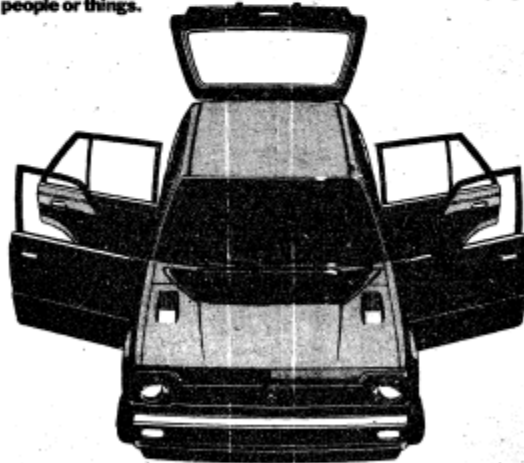
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